

GET SPY Espionage on a Budget

SEASON TWO FINAL

By

David Beatty

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INT. GARAGE

Smoke fills the air as a crowd of MEN and WOMEN cheer. They hold money and paper tickets.

This is an illegal bare knuckle boxing match.

PETER CHASE fills the screen with a bloody smile. However, the smile is quickly knocked off his face with a FAST PUNCH.

We reverse to STEVE, his opponent, grinning ear to ear.

The fight resumes. Peter lands a number of punches but STEVE retaliates hard and knocks Peter to the ground.

Peter looks to TECH GIRL.

Tech Girl looks around her, embarrassed. She shakes her head, 'NO'.

Reluctantly, TECH GIRL unfolds an 8X10 photograph of BRAD PITT in Fight Club.

ROCKY THEME MUSIC STARTS PLAYING

Peter changes, fire in his eyes, a fierce desire

**BAM!**

Steve slams a hard right to Peter's head.

**KNOCK OUT**

INT. BACKROOM - MOMENTS LATER

Peter wakes from the Knock Out. Next to him, Mike and Tech Girl. Steve puts on a t-shirt.

STEVE  
You alright buddy?

MIKE  
How's your head?

TECH GIRL  
I thought you said you were gonna go easy on him.

STEVE  
I'm sorry I forgot how much fun it is to hit people.

(CONTINUED)

The door flies open and in walks CHAD, he's cunning and fast, darts around like a rat, carries a brown paper bag.

CHAD  
Que Paso. Senior Steve, we did good.

Steve jumps up, quickly gets dressed.

STEVE  
Time to go.

PETER  
Who are you?

CHAD  
Hola, me llamo Chad.

PETER  
Chad? What is that?

Chad takes out a stack of cash.

CHAD  
Senior Steve said to place a bet.

STEVE  
Chad!

PETER  
Steve! You bet on yourself?

STEVE  
No, Chad bet on myself.

CHAD  
Pretty good yes?

PETER  
Wait a minute, the plan was for *me* to win the fight.

TECH GIRL  
That was the original plan.

PETER  
Excuse me, I'm talking to Steve right now... Wait what?

Steve divides the money to TECH GIRL and MIKE.

PETER CON'T  
Whoa, what's happening?

MIKE  
Team work.

TECH GIRL  
Brilliant.

PETER  
You guys bet against me?

TECH GIRL  
It was Steve's idea.

PETER  
But we all decided that *I* would win  
the fight.

STEVE  
You decided that.

TECH GIRL  
We decided Steve should win the  
fight.

PETER  
Mike?

MIKE  
The only way to get you in the ring  
was for you to think you could  
actually win.

TECH GIRL  
And if you did win everybody out  
there would know the fight was  
fixed.

STEVE  
Your just not a boxer, you're more  
like a game show host.

Peter shakes his head.

STEVE CON'T  
High five!

They all High Five except Peter.

PETER  
Did it ever occur to you how we  
ended up participating in this  
(MORE)

(CONTINUED)

PETER (cont'd)  
particular ring of illegal bare  
knuckle boxing?

They look at each other for clues. Mike shrugs.

MIKE  
We just figured you might have  
known somebody.

Peter nods.

PETER  
Correct, I might have known  
somebody.

JUST THEN, the door flies open. In walks ALVAREZ. A beautiful, no nonsense, Cuban woman with an intense, deadly presence. She wears an eye-patch over one eye.

She is accompanied by two well built bodyguards, LEROY and RICARDO, both heavily armed.

They take command of the room.

Alvarez walks straight to Peter.

ALVAREZ  
Peter.

PETER  
Hello Alvarez.

She points her finger at STEVE.

ALVAREZ  
You said *his* ass was going down in  
the third round.

PETER  
We seem to have a bit of a miss  
communication problem.

Alvarez looks around the room and notices everybody with money in their hands slowly hide it behind their backs.

ALVAREZ  
(to Peter)  
I could very easily miss  
communicate your face.

PETER

Before you do that, you should know, this is not my fault.

ALVAREZ

Do you know why I wear an eye patch?

PETER

You like making bad accessory choices?

ALVAREZ

My eyeball met it's demise when a stray bullet passed through my cornea and stuck in the back of my skull where it still remains to this day.

TECH GIRL

Her eyeball is in the back of her skull?

MIKE

I think she means the bullet.

TECH GIRL

That makes sense.

ALVAREZ

However, I still have the flesh.

She reveals a charm necklace with a bloody eyeball inside.

CHAD

Eye yye yye

TECH GIRL

Disgusting.

ALVAREZ

It's a reminder that seeing isn't all but knowing is more than truly seeing otherwise.

MIKE

That's a phrase you don't hear everyday.

ALVAREZ

It means I don't care who's fault it is. You are responsible. You double crossed me.

(CONTINUED)

PETER

A double cross implies intention. I  
did not intend to break our deal.  
It's not my fault.

ALVAREZ

Stop evading your responsibility  
Peter. I lost a lot of money today.  
What am I supposed to do about  
that?

PETER

Okay. Guys give her the money.

They don't want to give it over.

PETER CON'T

Guys!

They avoid eye contact, whistling to themselves.

PETER

So hard to find good help these  
days.

Alvarez snaps her fingers, the henchmen cock their guns.

As if on cue, they take their cash from behind their back  
and hand it over to Alvarez.

She holds it and can tell the amount simply by it's weight.

ALVAREZ

Not enough, I will need another  
hundred thousand.

PETER

Dollars?

CHAD

Dollares?

ALVAREZ

Peter, you double crossed me.

PETER

Please don't use that word, it's  
not what happened.

ALVAREZ

I have a reputation. Friends of  
friends of friends will think I've  
gone soft. You understand.

(CONTINUED)

She snaps her fingers, RICARDO and LEROY raise their weapons.

STEVE  
Steve McQueen!

STEVE blasts into action, disarming LEROY.

MIKE follows in action, disarms RICARDO.

PETER  
No, wait, guys!

In a matter of seconds, the tables are turned.

PETER  
I didn't tell them to do that. I  
can't control them. It's not my  
fault!

ALVAREZ  
You are responsible for the company  
you keep!

Mike, Steve, Tech Girl and Chad are already on their way out the door. Peter takes half the money from Alvarez.

PETER CON'T  
For expenses. I will pay you back.

ALVAREZ  
You are dead.

PETER  
That won't be necessary.

They exit the room, keeping Alvarez inside.

As the door shuts, Alvarez drags her finger over her throat.

ALVAREZ  
Dead.

INT. HEADQUARTERS - NEXT DAY

Peter, Mike, Steve, Chad, Tech Girl in the room.

PETER  
This meeting is to come up with a  
plan to pay back Alvarez or get a  
new identity, move to a different  
country, start a new career.

(CONTINUED)



MIKE

I don't understand why we didn't  
just kill her when we had the  
chance.

PETER

Not an option.

TECH GIRL

She's the queen of the Cuban Mafia,  
Mike.

PETER

You can't solve all your problems  
by shooting people in the head or  
did you not learn that the last  
time?

MIKE

I saved your life, you ungrateful  
bastard.

CHAD

I suggest sending an apology in the  
form of a gift basket. Delicious  
fruits, DVDs, sweet scented  
candles.

PETER

Why is Speedy Gonzales still here?

STEVE

He's my intern.

PETER

Are you paying him?

Steve shakes his head, smiles big.

STEVE

It's priceless on the job training.

Tech girl considers other options.

TECH GIRL

Maybe I can get my old job back at  
Jamba Juice.

STEVE

I have a masters degree, I could go  
back to teaching.

(CONTINUED)

MIKE

I went to culinary school.

TECH GIRL

Ah, such a good cook. Remember the stuffed salmon last week?

STEVE

Yes, delicious.

MIKE

Thank you. Thank you.

Mike jumps up and heads to the kitchen.

MIKE CON'T

I'm gonna make a Frittata. Anybody want one?

TECH GIRL

I do.

STEVE

Yes, please.

PETER

No thank you.

Peter puts his head down.

TECH GIRL

Poor Peter, It's hard to run a spy company without Kate isn't it?

CHAD

Who's Kate?

TECH GIRL

Kate used to run this team, but she got promoted. Now she's on the Wall of Ascension.

Tech Girl points to a wall with several pictures on it. Each labeled "HOMELAND SECURITY" "FBI" "KGB" "MI6"

Under Kate's Picture reads "CIA"

TECH GIRL

It's our little way of honoring all the agents who made it to the major leagues.

(CONTINUED)

PETER

Yes, we could not be happier for her. So back to the question...

Steve gets a Text.

PETER

... Steve, are you paying attention?

STEVE

Sorry, work related.

PETER

Work is happening now, in this room.

STEVE

I gotta make a living man.

He gets another text.

PETER

Steve, being exclusively part of this team is a privilege.

STEVE

But I got mad skills and there are a lot of people who want to hire me. And pay me. Real money.

PETER

Yes, I've been meaning to write everybody checks but we have bills, we have overhead, am I right?

Tech Girl starts combing through mail.

TECH GIRL

Unpaid water, electricity, gas, junk mail, junk mail and something post-marked from South America.

PETER

Which all translates to, if you guys don't play as a team, there is also the Wall of Assholes.

Peter points to the Wall of Assholes with a picture of REECE. And, unexpectedly, a picture of PETER with a magic marker mustache and other obscenities.

Peter does a double take, looks at his picture. Everybody else turns away whistling, pretending like it's not there.

(CONTINUED)

TECH GIRL  
Oh Shit. Alvarez put a bounty on  
our heads.

Tech Girl on her computer.

TECH GIRL CON'T  
It's on every underground website.  
Blackcrow. AgentZero. Spynet.

She turns the computer around to show pictures of MIKE, TECH GIRL, STEVE and PETER "DEAD OR ALIVE"

PETER  
Great, every bounty hunter from  
here to Reseda is gonna be looking  
for us.

CHAD  
I'm telling you, don't  
underestimate the power of a good  
gift basket.

Steve packs a suitcase.

PETER  
Where are you going?

STEVE  
Not sure I should stick around with  
this bounty on your head, I should  
probably distance myself. For your  
safety. Chad, Audi 5000.

CHAD  
Si senior Steve. Adios.

They leave.

Peter's Phone Rings.

PETER CON'T  
Hello?

CUT TO:

HARPER, by a swimming pool. Next to her is an uptight  
assistant TINA. In front of them, fishing gear, bait and  
hooks.

HARPER  
I can't wait to hear the story of  
how you became the mafia's most  
wanted.

(CONTINUED)

PETER  
Hello Harper.

HARPER  
I know somebody who can get your  
names off that list.

TECH GIRL  
Why would you help us? You fired us  
for screwing up the Poseidon  
Adventure.

TINA tries to hook FISH BAIT but she's squeamish.

HARPER  
Past is the past, you gotta learn  
to hook the fish that's in front of  
you, not the one that swam away.

Harper is distracted by TINA's inability to hook the bait.

HARPER  
You gotta pierce the hook through  
the upper and lower lips.

TINA  
I can't do this, it's so  
disgusting.

Harper is clearly disappointed.

PETER  
What do you want?

HARPER  
Something just fell in my lap. You  
help me with this and I'll get the  
bounty off your head.

PETER  
Tell us what it is first.

Harper takes the hook away from Tina. She speaks directly to  
her, however, it's also intended for Peter.

HARPER  
The more time you waist baiting  
your hook the more fish swim by  
your boat.

PETER  
Are you going to tell us what you  
want or not?

(CONTINUED)

HARPER

Peter, I don't know if you've heard this story but last year, Alvarez caught a man stealing money from her. You know what she did to him? She cut off the man's dick with a Snoopy Snow Cone Machine. Can you imagine how long it took to cut through the meat of a penis with a Snoopy Snow Cone Machine?

PETER

What do you want?

HARPER

I want you to meet with an associate. She will have all the information you need. I'll text you the address.

Harper hang up then pushes the hook through the head of a small MINNOW.

HARPER

That's how you hook bait.

Tina is grossed out.

HARPER CON'T

Now eat it.

TINA

Ahh... I'm sorry what?

HARPER

Eat it.

Off Tina's expression.

BACK AT HEADQUARTERS:

PETER

I'll meet you guys at the safe house.

TECH GIRL

Ahhh... safehouse?

PETER

We can't stay here there's a bounty on our heads, we need to lay low.

(CONTINUED)

TECH GIRL  
We don't have a safe-house.

PETER  
Find one. Pronto. Preferably  
something with a kitchen because  
whatever he's cooking smell  
delicious.

Chad enters the room

CHAD  
Senior Steve forgot his breakfast.

Mike Smiles.

EXT. HOME - LATER

Peter knocks on a door.

It is opened by DIANA PRINCE, a no nonsense lover of baby  
elephants. She is wearing a white lab coat.

PETER  
Who are you?

DIANA  
Put these on.

She hands him rubber gloves.

DIANA  
And this.

She hands him a hospital hat.

DIANA  
And this.

Hospital mask. Shoe covers and hospital gown.

After Peter is properly dressed.

DIANA  
Follow me.

We follow Diana and Peter through a maze of clear plastic  
sheets hanging from the ceiling.

It feels like quarantine tent for Ebola.

(CONTINUED)

PETER

I can't tell if Dexter is going to  
jump out or I should be vaccinated.

Diana stops walking at the edge of the plastic. She turns to  
Peter.

DIANA

You ready to have your mind blown?

PETER

Does it have to be my mind?

She turns to the plastic. We see a figure rise and move  
towards Peter.

PETER

Holy shit.

We reverse to see EVELYN - back from the dead.

EVELYN

Hello Peter.

Evelyn is dressed in a hospital gown, tubes are running out  
of places we can't see.

PETER

I thought you were dead.

EVELYN

Yes, I was dead, now I'm alive.  
What happened in between you'll  
have to ask Kellie as I was  
unconscious.

Peter looks to Kellie for an answer.

KELLIE

A well known science called bio  
mechanics.

PETER

Holy shit are you a robot?

Evelyn looks to Diana.

DIANA

Several internal organs have been  
regenerated with bio-mechanical  
matter.

(CONTINUED)



PETER

Do you have any super powers?

EVELYN

I'd say still being alive is rather super don't you think?

PETER

Yeah, it's incredible.

KELLIE

It's not *that* incredible. I mean yes, she's got a few bio mechanical parts but I knew this agent once in Bangladesh who replaced his entire digestive track with 50 feet of garden hose.

PETER

That sounds like bullshit.

KELLIE

No, absolutely true. He was torn apart by lions and crawled through a swamp with his guts hanging out until he found a tranquil little poppy seed farm. Used an old rusty Hackman Needle to sew his stomach shut. Rumor has it, when he was finished, he crawled back through the swamp and killed the lion with his bare hands.

Peter looks at Evelyn. Seriously?

EVELYN

I know, but She saved my life, what am I gonna do, fire her?

PETER

What do you want with me?

EVELYN

I want your ASSHOLE. Damn it. Sometimes my circuits cross and I mix up my TACOS. Damn it. I mean, my words.

PETER

So you *do* have a super power, it's called Tourette's Syndrome.

Annoyed, Evelyn points to Kellie takes out a small box, opens it and reveals a GOLD DOUBLOON.

(CONTINUED)

EVELYN

This is a sixteenth century  
Doubloon from the Spanish Galleon  
MERCARDO that set sail in 1712 from  
Spain to South America.

Peter is fascinated. He reaches over and picks up the  
Doubloon.

(TECH GIRL)

However, the ship sank. On board  
was a rare collection of Spanish  
gold doubloons. In 1979 the  
Mercardo was discovered by an  
American Navy vessel combing the  
waters for Russian mines left over  
from the cold war.

EVELYN

The US Navy vessel that found the  
MERCARDO reported it, however, that  
same naval vessel never returned to  
port. It sank and all on board were  
found dead except the captain. His  
body was never found.

PETER

Where did you get the doubloon?

EVELYN

It's not where I got it, it's from  
whom I got it.

PETER

Whom gave it to you?

Evelyn doesn't answer.

PETER

I said, Whom gave it to you?

EVEYLYN

Isabelle Yanet Santiago.

PETER

How do you know Isabelle?

EVELYN

We met at a lesbian mixer.

PETER

She's not a lesbian.

Evelyn shrugs.

(CONTINUED)

EVELYN

Just because you don't eat meat  
doesn't mean your a vegetarian.

PETER

Pretty sure that's the exact  
definition.

EVELYN

Maybe she doesn't follow a strict  
diet.

PETER

Is the subtext here that you has  
sex with my sister?

EVELYN

Ex-wife.

PETER

Sister.

EVELYN CON'T

Potatoes, Potatoes. No I did not  
have sex with your sister.

PETER

I still don't understand why  
Isabelle came to you.

EVELYN

I have resources.

PETER

She isn't a treasure hunter, she's  
a librarian.

EVELYN

Regardless, she's gone  
CLITORIS. Damn it. I mean,  
missing.

PETER

Isabelle's gone missing?

Evelyn nods.

EVELYN

Has she contacted you?

PETER

No.

( CONTINUED )

EVELYN

You sure?

PETER

Yes.

EVELYN

Think again.

PETER

Do you know something I don't?

She looks him over.

EVELYN

Once Alvarez caught a man stealing money from her and she cut his dick off with a Snoopy Snow Cone Machine. Can you imagine how painful it must be to cut through the meat of a penis with a Snoopy Snow Cone machine? Think about it, just a handful of these gold doubloons could easily get that bounty off your MEATBALL. Damn it. I mean... your head.

INT. SAFE HOUSE - CONTINUOUS

**...CU Doubloon**

PETER holds the Doubloon - same position as the previous scene. MIKE, TECH GIRL and Tech Girl'd MOM listen with curiosity.

PETER

This is a sixteenth century Doubloon from the Spanish Galleon MERCARDO that set sail in 1712 Or Maybe 1612. Shoot. Maybe it was 1710.

Tech Girl quickly types on her computer.

TECH GIRL

The Mercardo set sail in 1712. The ship was on course to South America. However, the ship sank. On board was a rare collection of Spanish gold doubloons. In 1979 the Mercardo was discovered by an American Navy

(MORE)

(CONTINUED)

TECH GIRL (cont'd)  
vessel combing the waters for  
Russian mines left over from the  
cold war.

MIKE  
Evelyn's alive?

PETER  
She's a robot now.

TECH GIRL  
You'd be shocked to learn the  
advanced technology in  
bio-mechanics these days.

MOM  
Not to mention the human body's  
natural healing ability. Anybody  
care for a Snicker Doodle?

She holds up a plate of Snicker Doodle cookies. Mike takes  
one.

TECH GIRL  
Mom! We are working.

MOM  
Can't work on an empty stomach  
dear.

After Mike takes a bite.

MIKE  
I would love to get your recipe.

MOM  
The secret is cream of tartar and  
baking soda.

MIKE  
No baking powder?

MOM  
I suppose you could use baking  
powder but you wouldn't have a true  
Snicker Doodle now would you?

Mike nods, takes the lesson.

TECH GIRL  
Mom!

MOM

Sorry dear. Go ahead.

PETER

Where was I?

TECH GIRL

What did Evelyn say next?

(OR: What happened to the  
Gold?)

(EVELYN)

The US Navy vessel that found the  
MERCARDO reported it, however, that  
same naval vessel never returned to  
port. It sank and all on board were  
found dead except the captain. His  
body was never found.

PETER

The only other thing missing from  
the American Navy Vessel...?

MIKE

The gold.

PETER

Exactamundo.

TECH GIRL

Where did Evelyn get the doubloon?

PETER (EVELYN)

Isabelle.

MIKE

Isabelle?

Peter nods.

MIKE CON'T

Isabelle Yanet Santiago?

TECH GIRL

Who is Isabelle Yanet Santiago?

Mike and Peter look at each other.

PETER

My sister

( CONTINUED )

MIKE

His ex-wife.

Tech Girl and MOM look confused, as they should.

PETER

And she's my ex-wife

MIKE

And Peter's sister.

Peter takes a deep breath.

PETER

Yes, she is my sister, same dad  
different moms, and at one point in  
our lives, we were married so she  
is also my ex-wife.

TECH GIRL

Did you get married for political  
reasons?

MOM

Or because you were raised in  
Alabama?

TECH GIRL

Or some other reason that's not  
weird that I can't think of?

PETER

No, we were young and in love. If  
you stop and think about it, it's  
not weird at all because we grew up  
in the same town, went to the same  
schools but our stupid father never  
told us we were related until after  
we got married. Apparently he  
preferred to keep his affair with  
the cleaning lady a secret.

MOM

Was she Mexican?

TECH GIRL

Whoa, mom!

MOM

What!?

( CONTINUED )

TECH GIRL

Please don't be a racist in front  
of my friends.

PETER

(Aside to Mike)

Friends?

MOM

It's not racism honey, it's  
deductive reasoning which is a  
perfectly legitimate use of  
stereotyping.

PETER

Yes, her mother was from Mexico.

MOM

See, who's the detective now?

TECH GIRL

Do you keep in touch?

PETER

My sister and I have a very unusual  
relationship and for obvious  
embarrassing reasons we choose to  
stay away from each other.

TECH GIRL

How did Isabelle and Evelyn get  
mixed up together?

PETER

Good question.

BEAT.

PETER

Isabelle is missing.

TECH GIRL

Why does Evelyn think Isabelle's  
contacted you?

PETER

Because Isabelle sent us our first  
clue.

TECH GIRL

She did? When? Where?

(CONTINUED)



PETER  
Junk mail, South America.

Tech Girl finds the mail, flips through to a MANILA  
ENVELOPE.

Mom holds up the plate of cookies.

MOM  
Going once, going twice?

PETER  
This is not what I meant by  
safe-house.

TECH GIRL  
Best I could do on short notice.

She passes the ENVELOPE, he opens it, reveals a small slip  
of paper the follow number:

TECH GIRL  
17-12-36

MIKE  
Coordinates?

PETER  
It's my old high school locker  
combination.

TECH GIRL  
What does that mean?

MOM  
It means you are no longer in the  
espionage business, you are now in  
the treasure hunting business.  
Snicker Doodle?

Beat.

Button?

INT. HEADQUARTERS - CONTINUOUS

The place is empty. All that was there before is gone.

MAD DOG investigates the room, looks for clues.

A long moment in the center of the room simply smelling the  
air. He's got a nose like a bloodhound.

(CONTINUED)

MAD DOG  
Egg. Cheese. Ham. Fritatta.

EXT. PARKING LOT - LATER

Peter drives, Mike's shotgun. They pull into a parking spot.

TECH GIRL, at the safe-house, YODA nearby for support.

TECH GIRL  
Pretty sure you guys are in the  
right location.

Mike and Peter get out of the car.

PETER  
Yep, this is where I went to high  
school.

MIKE  
In a parking lot?

PETER  
They tore it down years ago.

Peter's attention is still on the parking lot.

PETER CON'T  
(Looking around)  
Right over there once stood  
basketball courts, science building  
and right there, right behind the  
lunch benches I got my first hand  
job from Stephanie Rabennacheck.

TECH GIRL  
She must have lost a bet.

Mike laughs.

PETER  
Good times. They literally paved  
over paradise and put up a parking  
lot.

MIKE  
So what are we looking for?

PETER  
Isabelle Yanet Santiago.

(CONTINUED)

MIKE

Here? How do you know?

Peter smells the air.

PETER

Cause she's right behind us.

They turn round to see ISABELLE YANET SANTIAGO. She is petite, spicy, Latino.

ISABELLE

Peter.

PETER

You still wear the same perfume.

ISABELLE

I don't wear perfume.

PETER

Then it must be your natural scent.  
What is that jalapeno?

ISABELLE

I put a jalapeno on my breakfast burrito.

PETER

You always made the best burrito.

ISABELLE

First place county fair five years running.

MIKE

What's your secret?

ISABELLE

The only burritos I serve are wet.

Beat.

MIKE

I went to culinary school.

Isabelle turns to Mike.

ISABELLE

Hello Mike.

(CONTINUED)

MIKE

You look good Isabelle, it's good to see you.

PETER

Well I think it's very difficult to see you.

ISABELLE

Feeling is mutual.

PETER

You bring back a lot of memories.

ISABELLE

Yeah, The kind of memories I associate with the Bubonic Plague.

PETER

Exactly. Or the black death. No offense. I mean, I know what you look like naked.

ISABELLE

I know what YOU look like naked.

PETER

I know what you look like when you orgasm.

ISABELLE

You know what I look like when I fake it.

PETER

I know what your lips taste like when I used to kiss you.

ISABELLE

I know what your... tastes like when I used to....

She uses hand gestures indicating what she doesn't want to say.

PETER

I can't get past it. I just.. seeing you.. just brings up so many.. unresolved issues.

MIKE

Maybe we should take a time-out from this subject and come back to  
(MORE)

(CONTINUED)

MIKE (cont'd)  
it when we feel ready to address  
these feelings with a little more  
clarity.

Peter nods.. good idea.

Peter holds up the MANILA ENVELOPE post marked South  
America.

PETER  
Why did you send me this?

ISABELLE  
I need help and I know that  
espionage was sort of a hobby of  
yours.

PETER  
It's not a hobby Isabelle this is  
my job. It's my life.

ISABELLE  
I don't mean it in a negative way I  
just mean to say you don't make a  
living at it.

PETER  
Who I am is not defined by how much  
money I make.

ISABELLE  
Do you have that on a sticky note  
hanging on your bathroom mirror?

PETER  
God you are so critical, you know  
exactly what to say to beat me  
down, don't you.

MIKE  
Get to the point.

Peter re-focuses.

PETER  
What happened between you and  
Evelyn?

ISABELLE  
When she found out there was a map  
to the treasure she decided I  
wasn't necessary anymore. I

(MORE)

(CONTINUED)

ISABELLE (cont'd)  
overheard her plotting against me  
so I ran away.

PETER  
Map? What map?

Isabelle takes out the MAP. Peter reaches for it but she  
pulls it away.

ISABELLE  
Promise me if we get the treasure  
it will go to a museum.

PETER  
What are you Indiana Jones? No.

ISABELLE  
Evelyn promised me that.

PETER  
Yeah, how's that working out for  
you?

Off Isabelle.

ISABELLE  
There is a librarian code of ethics  
which I swore an oath.

PETER  
That's not a real thing Isabelle,  
you made it up.

ISABELLE  
It's loosely based on the  
Hippocratic oath but we are a world  
wide group, twenty four members  
strong.

PETER  
Well then why don't you get your  
librarian posse to help you find  
the treasure.

ISABELLE  
Impossible. They're spread all over  
Croatia, India, Florida, China,  
Guadalajara.

PETER  
In that case, we get to decide what  
we do with the treasure.

(CONTINUED)

ISABELLE

Then you are no different than Evelyn. This treasure is a piece of history, it deserves to be in a museum.

PETER

God, you are such a Do'Gooder.

MIKE

What Peter is trying to say is, although you are well intentioned it is slightly unrealistic to think that we would put our lives on the line and not get something out of it.

TECH GIRL

Guys, heads up there's a vehicle heading directly to you.

PETER

Shit.

Peter pulls his gun.

ISABELLE

Is that a gun? Why do you have a gun?

PETER

Because I'm a god damn spy Isabelle that's what I do.

ISABELLE

Grow up. You better have a license for that.

MIKE

Tech Girl how many vehicles?

TECH GIRL

Looks like just the one.

ISABELLE

Who are you talking to?

MIKE

Can you identify?

TECH GIRL

Yes, it's a vehicle. Wheels, doors, windows, engine-

(CONTINUED)

MIKE

Can you tell us who's driving.

TECH GIRL

I am amazed you still have such a warped opinion of what I'm capable of doing.

MIKE

What do you think, bounty hunters?

Peter Nods.

ISABELLE

Bounty hunters?

PETER

Isabelle, there is a bounty on our heads and if we don't pay off the Cuban Mafia we're dead. So please, with sugar on top, let us help you find the fuckin treasure.

Isabelle isn't quite convinced.

MIKE

Isabelle, we will take only the money we need to pay off our debt, the rest we will give to your museum. Deal?

She thinks about it.

ISABELLE

Deal.

She smiles.

PETER

Let's go.

They all get in and drive off.

Just as they are out of sight a car pulls in, and drives exactly to where they were standing.

MAD DOG gets out, smells the air.

MAD DOG

Jalapeno.



INT. SAFE HOUSE - LATER

TECH GIRL on her computer. She is watching video surveillance footage with Mad Dog at Headquarters.

TECH GIRL  
Guys. I think we need to talk.

EXT. CAR - CONTINUOUS

Peter, Mike and Isabelle have pulled over to the side of the road. THE MAP is laid out in front of them.

PETER  
Do you even know where you're going?

ISABELLE  
Yes, of course, I just got turned around.

SAFE HOUSE

TECH GIRL  
Guys!

PETER  
What?

TECH GIRL watches Mad Dog walk through Headquarters.

TECH GIRL  
I have info on our bounty hunter.

MIKE  
Who is it?

MAD DOG is in the center of the room smelling the air. She rewinds the footage, zeros in on his face, pulls up a BIO with info.

TECH GIRL  
MAD DOG DELACROIX.

PETER  
Never heard of him.

MIKE  
You never heard of MAD DOG DELACROIX?

Peter shakes his head.

(CONTINUED)

TECH GIRL  
He tracked down Jimmy the Squirrel,  
Freddy Two Guns and Johnny Rainbow.

MIKE  
He's a badass motherfucker.

PETER  
Okay dangerous Bounty Hunter out to  
kill us. Thanks for the update Tech  
Girl.

Tech Girl shakes her head.

TECH GIRL  
My name is not-

Peter hangs up.

TECH GIRL  
... Tech Girl.

Tech Girl takes her earpiece out, shakes her head, miffed.

SUDDENLY, there is a LOUD NOISE outside her bedroom door.

TECH GIRL  
Mom?

The handle to the door slowly starts to turn.

Tech Girl picks up a DANCE TROPHY she won in grade school,  
holds it above her head.

Door opens. Her eyes widen as she lowers the trophy.

MAD DOG DELACROIX stands before her chomping his cigar.

TECH GIRL  
Sonofabitch.

He smells the air.

MAD DOG  
Snicker Doodle.

EXT. OPEN SPACE - LATER

Peter, Mike and Isabelle drive to an area out in the open.  
They stop the car and get out.

(CONTINUED)

ISABELLE  
Follow me.

Peter and Mike follow.

EXT. PIRATE TENT - CONTINUOUS

There is a TENT with some folding chairs, string of laundry.  
It's a homeless man's camp site.

ISABELLE  
Ronald?

No response.

ISABELLE CON'T  
Ronald?

Peter goes to the tent, looks inside. Empty.

PETER  
You sure this is the place?

They hear whistling. A man approaches carrying a load of  
fire-wood.

He is a pirate, dressed top to bottom, 100% pirate.

He throws down the wood.

RONALD  
Ahoy Maitees

ISABELLE  
Ronald.

RONALD  
Isabelle.

ISABELLE  
This is my brother Peter.

RONALD  
Ah, the ex-husband.

Ronald extends his hand to shake.

PETER  
You live out here?

(CONTINUED)

RONALD

My home away from the sea.

ISABELLE

Ronald we are here for the treasure.

RONALD

I've been thinkin about it Izzy and I'm not sure I want to point you in the right direction. It's too dangerous with it being cursed and all.

MIKE

I'm sorry, what? Cursed?

Isabelle shakes her head, assures Mike it's not cursed.

ISABELLE

We had an agreement.

RONALD

What if the curse affects all people who look on it? Maybe it's best left where nobody can find it.

MIKE

Back up, what do you mean cursed?

RONALD

Cursed by the people who's land it was stolen. The gold drives people insane. Just look at me.

MIKE

There was nothing earlier about a cursed treasure.

PETER

Perhaps you were crazy before you found the treasure.

RONALD

I'm the last in a long line of sea fairing men who swore an oath to protect the treasure til our last dying breath. Trust me, this treasure is cursed, it makes men do terrible things.

(CONTINUED)

ISABELLE  
Maybe it's better off in the hands  
of a women.

EXT. OPEN SPACE - CONTINUOUS

Approaching is another vehicle. In the driver's seat, MAD  
DOG DELACROIX. He pulls up quietly, shuts off the engine.

He turns to the backseat to reveal TECH GIRL BOUND and  
GAGGED.

MAD DOG  
Wait here.

Without question, she nods.

Mad Dog exits the car.

When he's at a safe distance, TECH GIRL reaches into her  
dress and pulls out a hidden cell phone. She quickly sends a  
text message.

EXT. PIRATE TENT - CONTINUOUS

Peter receives the text message. He looks at his phone.

PETER  
Oh Shit.

Peter pulls out his weapon.

MIKE  
What?

Peter looks in the direction they came.

PETER  
Isabelle we're leaving.

Isabelle turns to Ronald.

ISABELLE  
Please Ronald, give us the map.

Ronald doesn't answer.

PETER  
Forget it, lets go.

(CONTINUED)

ISABELLE  
Ronald please.

MAD DOG comes from around a tree about 50 feet away. He smiles.

Peter, Mike, Isabelle and Ronald see him.

Tense moment.

Mike is quick to draw his weapon, and fires.

But MAD DOG is too fast and dodges the bullet.

MIKE  
Well that didn't work.

PETER  
I think you just pissed him off.

MAD DOG pulls his weapon and fires. Peter and Mike are quick to return fire.

RONALD  
Follow me.

He leads Isabelle behind the tent and pulls back a TARP to reveal a hole in the ground.

ISABELLE  
What is it?

RONALD  
An escape route.

She smiles.

ISABELLE CON'T  
Peter!

Peter and Mike side step their way back towards the tent, simultaneously returning fire.

When they reach the tent, Peter turns to Isabelle, as Mike returns fire.

ISABELLE  
An escape route.

PETER CON'T  
Brilliant, everybody in the hole.

RONALD  
Follow the tunnel, it will lead you  
directly to the treasure. The map  
will tell you how to open it.

BANG a bullet flies though Ronald. He falls down. It's bad.  
Blood drips out of his mouth.

ISABELLE  
ROONNAALLLD!!!

Ronald looks to Peter.

RONALD  
Go.

She protests, but Peter forces her to go.

ISABELLE  
We can't leave him.

RONALD  
Get her safely away from here and  
don't worry, he wont be following  
you.

Ronald pulls out a STICK OF DYNAMITE and lights the fuse.

PETER  
Let's go Isabelle.

Mike, joins Peter and Isabelle down the hole together.

**CUT TO:**

MAD DOG stops firing. All is quiet. We follow Mad Dog until  
he gets to the TENT.

He slowly approaches.

Ronald is lying face down over the tarp covering the hole in  
the ground.

With his foot, MAD DOG rolls Ronald over to reveal the  
DYNAMITE.

CU - MAD DOGS EYES WIDEN - He JUMPS AWAY

EXT. OPEN SPACE - CONTINUOUS

Tech Girl, Bound and Gagged also hears a LOUD EXPLOSION. From her P.O.V. Smoke is rising. She fears the worst.

INT. TUNNEL - 800 METERS LATER

Peter, Mike and Isabelle reach the end of the tunnel.

Some light illuminates in front of them.

As they approach they begin to see

a TREASURE CHEST

They brush off the cobwebs and dust. There are Two locks that hold it closed.

PETER

How do we open it?

Isabelle flips the map, folds it, reveals musical notes.

On top of the treasure there are PIANO KEYS.

Isabelle plays perfectly.

The lock on the chest pops open.

Mike is impressed.

MIKE

Magic fingers.

ISABELLE

Thank you.

They lift the lid to reveal GOLD.

They run their hands through it in ecstasy.

PETER

Okay, now how do we get this fucker out of here?



EXT. - MOMENTS LATER

From out of the ground, Mike, Isabelle and Peter.

They struggle to carry the treasure.

MIKE

Easy!

PETER

It heavy!

MIKE

Lift with your legs.

PETER

I am lifting with my legs.

MIKE

No, you're hunched over.

PETER

I am not.

ISABELLE

Guys, stop it!

PETER

I'm sorry, I have really low blood sugar.

At which point, they hear somebody clapping their hands.

They turn to see,

EVELYN

Bravo boys bravo.

She stands near a BLACK SUV.

ISABELLE

Evelyn? What is she doing here?

PETER

What are you doing here?

EVELYN

It's not what am *I* doing here, it's what are we doing here?

ALVAREZ steps out of the SUV.

In that moment STEVE and CHAD come up behind MIKE and PETER.

(CONTINUED)

STEVE

Lets not do anything rash.

Steve takes Mike's gun away first. CHAD takes Peter's.

CHAD

I'm so sorry senior Peter.

EVELYN

Would you two be a dear and put  
that thing in the car for us?

STEVE

You heard the lady.

Peter and Mike lift the treasure chest and walk it towards  
Evelyn's SUV.

As they walk:

CHAD

Senior Steve, I've made an  
observation.

STEVE

Yes?

CHAD

Earlier we were on their team and  
now we are not on their team?

STEVE

That's a fundamental part of  
espionage Chad, there are no teams.  
Good lesson.

Peter and Mike put the treasure in the back of the SUV. Then  
Steve directs them until they stand opposite Evelyn and  
Alvarez.

ISABELLE

If you knew where the treasure was  
all this time why not just come get  
it?

ALVAREZ

We didn't know.

MIKE

Then how did you find us?

(CONTINUED)

EVELYN

Peter's been carrying a tracking device.

PETER

Oh my God, the doubloon.

Peter takes the gold doubloon out of his pocket.

MIKE

This whole thing was a set up? Even the fight with Steve?

Alvarez nods.

PETER

You've been working for them the entire time?

STEVE

They pay me Peter. Actual money.

MIKE

The bounty was fake too?

ALVAREZ

I wouldn't say it was fake, I'd call it motivation.

EVELYN

Think of it as incentive to chase down the corn dog. Damn it. I mean the treasure.

ISABELLE

Incentive? A nice, homeless, pirate man, who happens to be a friend of mine, is probably dead because of your stupid little motivation game.

PETER

Probably? That guys dead for sure.

EVELYN

If you would have given me the map to begin with, he might still be alive.

ISABELLE

If I gave you the map you would have taken the treasure for yourself.

(CONTINUED)

EVELYN

Because I need the money. You wanted me to selflessly provide all the resources to obtain the treasure for a museum. Most of my internal organs are on lease from a German research facility, that's a very expensive monthly bill.

ISABELLE

I told you what this was from the beginning, I trusted you. If you were incapable of doing the honorable thing, you should have said no.

EVELYN

God, you are an ignorant little Girl Scout.

Isabelle spits in Evelyn's face.

Stunned, Evelyn takes a moment.

Then, quickly returns a punch and knocks Isabelle back.

Isabelle returns the punch, knocking Evelyn back.

Evelyn pulls her gun on Isabelle, Peter quickly blocks Evelyn.

EVELYN

Get out of the way Peter.

MIKE

Evelyn, she didn't mean it.

ALVAREZ

Do it!

Steve restrains Peter.

PETER

Evelyn, she's not a spy, she's a librarian, they have an entirely different code of ethics.

She lowers her weapon.

She wipes off her face and goes to Isabelle.

Evelyn looks her dead in the eye and with absolute resolve.

(CONTINUED)

EVELYN

You. Are. So. Lucky.

Isabelle spits in her face again.

Beat.

Tense moment.

CHAD

Adios, senior Steve.

Evelyn pulls her gun to Isabelle's face. MIKE quickly knocks the gun away before

BANG! Fires a shot into the air.

MIKE

(to Isabelle)

RUN!

Isabelle takes off Running towards the treeline.

Alvarez and Chad take cover.

Peter still restrained by Steve, elbows him in the face. They square off in a fight. One punch and Peter goes down.

Mike disarms Evelyn and runs for cover.

Steve raises his weapon towards Mike but can't shoot.

EVELYN

Shoot him.

STEVE

I don't wanna shoot Mike.

EVELYN

SHOOT HIM!

Steve raises his gun, carefully fires.

BANG

Mike takes a hit to the shoulder, goes down.

STEVE

Sorry Mike.

ISABELLE

Mike!

( CONTINUED )

EVELYN

Lets go.

Steve goes to Peter, grabs him by the shirt and drags him to the car where Evelyn, Alvarez and Chad pile in and drive off.

Isabelle runs out to Mike. He is still alive. She holds him in her arms.

ISABELLE

You saved my life.

He smiles. Their eyes lock.

She kisses him gently. Then again a little less gently.

They are interrupted when TECH GIRL appears out of the HOLE IN THE GROUND.

Followed by MAD DOG right behind her.

MAD DOG smells the air.

MAD DOG

Wet Burrito (or) Something German  
(or) True Love (or) ?

INT. ALVAREZ COMPOUND - LATER

PETER sits alone, hands tied behind his back. Steve stands nearby.

Illuminated under a single light bulb: A SNOOPY SNOW CONE MACHINE

Alvarez drops in a few ice cubes, makes a snow cone.

ALVAREZ

Did you know the word Avacado comes from the the Aztec word *ahuacatl* which means testicle?

PETER

There gonna be a test? If so I should have my hands free to take notes.

ALVAREZ

It's because of the shape. Also my favorite flavor snow cone happens to be guacamole. I use a little

(MORE)

(CONTINUED)

ALVAREZ (cont'd)  
lime, lemon juice, cilantro,  
chiles, onion. No tomato. But the  
trick to perfect guacamole is using  
good, ripe avocados. Tell me Peter,  
how ripe are your avocados?

She bites into her snow cone.

PETER  
This is embarrassing but my  
avocados are very sensitive. Itchy,  
chaffy, some swelling, pain when I  
urinate, very contagious, are you  
the right person I should be  
talking to about this?

MEANWHILE - in the other room.

The Treasure is on top of a table. Evelyn and Kellie stand  
nearby as Chad is listening to the treasure with a  
stethoscope.

Evelyn breaths through her mask.

EVELYN  
How long is it going to take to  
open this thing?

CHAD  
I suggest a crow bar. Maybe a  
hammer and screwdriver, bang it a  
few times and pry it open.

Chad indicates how to bang a hammer against a screwdriver.

KELLIE  
Wait. I knew this agent once in  
Cairo who tried to open a box of  
JUJUBES with a crow bar and  
accidentally detonated an I.E.D.

CHAD  
You think this is a bomb?

KELLIE  
Well I don't think these piano keys  
are decoration.

EVELYN  
Jabberwocky! Damnit!  
(yells into the next room )  
Alvarez!

( CONTINUED )

CHAD

What happened to the agent?

EVELYN

Chad don't get her started.

KELLIE

The bomb was a very rare explosive  
fueled by atomic mineral water  
designed to suck all the moisture  
out of a 30 mile radius.

CHAD

I've never heard of such a thing.

KELLIE

Very experimental. 98 percent of  
the agent evaporated  
instantaneously.

She snaps her fingers.

KELLIE CON'T

Like that!

MEANWHILE - Alvarez, Peter and Steve.

EVELYN (O.S.)

Alvarez!

ALVAREZ

Excuse me.

Alvarez exits to Evelyn. Peter is left alone with SNOOPY.

PETER

I thought your performance in The  
Great Pumpkin Charlie Brown was..  
inspiring.

BACK WITH KELLIE, CHAD and EVELYN.

Alvarez walks into the room.

ALVAREZ

What?

EVELYN

We can't open the treasure.

Alvarez looks back towards Peter.

BACK WITH PETER, STEVE and SNOOPY -

(CONTINUED)



Alvarez comes back into the room followed by Evelyn and Chad.

ALVAREZ  
How do you open the treasure?

PETER  
You need the map. On the back of the map are musical notes. You play the notes to unlock the chest.

ALVAREZ  
Where is the map?

Peter is quiet. Doesn't want to answer.

She turns to the SNOOPY SNOW CONE MACHINE.

ALVAREZ CON'T  
Put his dick in the machine.

PETER  
Wait, Wait! Isabelle has the map. Find Isabelle, get the map, play the notes, open the treasure.

Alvarez smiles.

ALAVAREZ  
Thank you. I still want you to put his dick in the machine.

STEVE and CHAD rush over to hold PETER down.

PETER Struggles. STEVE and CHAD bring PETER to the Snoopy Snow Cone Machine and slam his face on the table.

Evelyn pulls up a chair. Breaths through her mask.

EVELYN  
This otta be fun.

SNOOPY looks at PETER.

PETER  
Stop looking at me like that!

DING DONG - Knock Knock Knock at the front door.

Everybody stops.

EVELYN

Are you expecting anyone?

Alvarez shakes her head, turns to RICARDO.

ALVAREZ

Answer it.

EVERYBODY braces themselves for what might come in the door.

Tense moment.

RICARDO, holding his gun up, opens the door to reveal:

PETER

Isabelle?

Isabelle quietly in the doorway, holding THE MAP. She calmly looks up and speaks directly to Alvarez and Evelyn.

ISABELLE

I bring a peace offering.

Alvarez looks at Evelyn then back at Isabelle who smiles.

The tension in the room eases.

In that moment ISABELLE drops to the floor, from behind her MAD DOG jump out GUNS BLAZING!

He is followed by MIKE and TECH GIRL

ISABELLE runs to Peter and cuts him loose.

Evelyn and Alvarez escape to the back room as TECH GIRL unloads her weapon.

TECH GIRL

(Improvise)

Yeah bitches! Who let the dogs out! This is the most fun I've ever had!

She runs out of bullets.

TECH GIRL

(Improvise)

Oh shit! I ran out of bullets. Or maybe it's jammed. I think it's

(MORE)

(CONTINUED)

TECH GIRL (cont'd)  
jammed, can somebody tell me if  
it's jammed?

A bullet whizzes by her head and she takes cover.

TECH GIRL  
Oh Shit!

She ducks for cover.

MAD DOG is unstoppable, unloading his shotgun.

PETER  
Is he on our team now?

Isabelle nods.

ISABELLE  
He was a little pissed when he  
found out it was a bogus bounty.

MAD DOG drops the shotgun and pulls out an M-16 Assault  
Rifle and unleashes his fury.

STEVE, EVELYN and ALVAREZ are pinned down, they can't move.

STEVE  
I can't get a clear shot!

ALVAREZ  
That guy is like a one man army!

MAD DOG fires til he's out of ammo, drops the M-16 and pulls  
out a .45 HAND GUN.

MAD DOG  
Wait here.

Peter, Mike, Tech Girl and Isabelle nod without objection  
and wait as MAD DOG attacks without apology.

When the bullets stop firing and the dust settles they hear:

MAD DOG  
You can come out now.

They rise up to see MAD DOG pointing his weapon at:

CHAD, STEVE, EVELYN, ALVAREZ and KELLIE on their knees,  
hands in the air. Surrendered.

(CONTINUED)

MIKE  
Incredible

PETER  
I've never seen anything like it.

KELLIE  
I have, once there was this agent  
in Indonesia, took out way more  
guys than this...

MAD DOG Cocks his gun at her.

KELLIE  
I'll just stop talking now.

INT. ALVAREZ COMPOUND - MOMENTS LATER

ALVAREZ, EVELYN, STEVE, CHAD and KELLIE are tied to a chair.

Peter sits next to the SNOOPY SNOW CONE Machine, rapping his  
fingers, deciding who should go first.

PETER  
Eny meenie minie moe, catch a robot  
by the toe...

TECH GIRL comes into the room.

TECH GIRL  
Peter!

Peter looks to Evelyn, Alvarez and Steve.

PETER  
Wait here.

EXT. ALVAREZ COMPOUND - CONTINUOUS

MAD DOG is loading the treasure into his car. Isabelle plays  
the keys. He plays back perfectly. The treasure opens.

TECH GIRL stands nearby watching, Peter approaches.

PETER  
What's going on?

MIKE  
Isabelle gave Mad Dog the treasure.

Isabelle waves goodbye to Mad Dog then joins Peter.

(CONTINUED)

PETER  
What about the museum?

ISABELLE  
I guess saving your life was more  
important.

Peter is affected by this.

PETER  
Thank you.

They watch MAD DOG drive off.

PETER CON'T  
I can't believe you gave him the  
entire treasure.

ISABELLE  
I wouldn't say the entire treasure.

Isabelle holds up a small bag filled with gold doubloons. He  
takes it.

PETER  
You sly dog. You Minx! You Devil!

Beat. He hands the money back to her.

PETER CON'T  
Easily enough to start your own  
restaurant.

ISABELLE  
And maybe a little extra for a  
proper espionage company.

She hands the money back to Peter.

Isabelle and Mike look at each other. Sparks fly and they  
embrace in a kiss.

Peter looks at TECH GIRL.

TECH GIRL  
Don't even think about it.

**THE END**